

Fragile Palm Leaves

MS No 7724

Room 2A

dharmasāṅgāṇī mūla tīkā  
paṭṭhān mūla tīkā







မြတ်ဗုဒ္ဓဘုရားရှင်တော်

၈

မြတ်ဗုဒ္ဓဘုရားရှင်တော်

မြတ်ဗုဒ္ဓဘုရားရှင်တော်

မြတ်ဗုဒ္ဓဘုရား

၈



နုဇောတသဘာဝဝဇောကရုဏဇောကဗ္ဗာသဗ္ဗဒ္ဓဿ။ ဝဗ္ဗသံဝဇ္ဇာနာယံသက္ကမဝိ  
ဝဏ္ဏပဏရုဏံဝဗ္ဗဿဘူဏ္ဍာတဘာဇေနုသတ္တိဝ္ဗာသဒဇ္ဇနုတ္တံ။ သတ္တိဇ္ဈာဝိတကဇ္ဇ  
သနုဘာဝဗ္ဗကာသနေဒ္ဓဇ္ဇိယပိကာဒဇ္ဇနုတ္တံ။ တဒ္ဓိသယဗ္ဗဏာဒါဟိဝဗ္ဗသမ္ပုဋ်မတိမဟဇော  
ခဏတသယသိဒ္ဓိဇောတိတယာတဝါရုဏနုတ္တယပဏာမဝိဝနိဘဏ္ဍာဇောရုဏနုတ္တိယမသာ  
ဒဘာဝိညာပနုတ္တံ။ ကိပနုဝိဗ္ဗနိဝိတာရုဏနုတ္တံ။ တံဘဝဏတယဂါဟဏတ္တံ။ တသိဝ္ဓသပူ  
တိဒိဟဒနုဏန္ဒါဗုဒ္ဓပနုဘာဝရုဏနုဇောတဇ္ဇိယာဇ္ဇနုဘူရုဏဝါရုဏသိဒ္ဓိ။ ဝ  
ဏ္ဏုဏိယနုပဗ္ဗဏရုဏာတသယ။ ပဏဇောသိဇောကိတိရုဏနုတ္တယပဏာမဏရုဏဗ္ဗိ  
သုရုဏယဏရုဏသုညာဝိယာတဏရုဏသုညာဝိဘောသ။ ဘာဝဇောမဝိယ။ ဘာဝဇောတယာဒိသ  
ဒ္ဓိဝိဝါရုဏဇောခဏာဏယဝိဇောကဇောဘမတ္တိဇောကိ။ ဂဏိပဇောကဏာပညာဝိယာ  
တဏရုဏသိဘာဝေါဝိသိဒ္ဓိတဇ္ဇောကိယသိမဟာနုဗ္ဗာမဏမဇောဒ္ဓာရိယသာဝဇောကတိ

ဝဿနာသင်္ဂရဟိတ

[illegible]

92

သုသာန်စံလှူဒါနစာ











Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are some dark spots and stains visible on the paper, particularly in the center and towards the right side. The script is dense and appears to be from a European language, possibly German or French, given the historical context of such documents. The text is written in a cursive style that is characteristic of the 17th or 18th centuries. The ink is dark, and the overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and difficult to decipher without specialized knowledge of the language.

ஒருவருக்கு ஒருவருக்கு



Handwritten text in a cursive script, possibly a signature or a date, located in the upper right corner of the document.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two distinct circular marks, possibly holes or decorative elements, on the left side of the page.



Handwritten Burmese script in a cursive style, spanning multiple lines across the page. The text is densely packed and appears to be a continuous narrative or record. Two prominent circular holes are visible, likely from a binding process. The script is written in dark ink on aged, slightly discolored paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small characters and ligatures. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, more distinct characters that might serve as section markers or initial letters.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. The paper shows signs of wear, including two small dark spots and a faint, illegible stamp or mark near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two dark, irregular ink blotches or holes on the page, one located roughly in the middle-left and another in the middle-right. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The text is arranged in several lines, with some words appearing to be written in a larger, bolder script than others.

113





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly names or dates, written in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text appears to be a list or a series of entries, possibly names or dates, written in a historical or religious context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text appears to be a list or a series of entries, possibly names or dates, written in a historical or religious context.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page of a larger work, with some visible wear and discoloration along the edges.







Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct dark circular marks on the paper, possibly holes or ink blots. The text is arranged in several lines across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is fluid and characteristic of a specific historical period or region. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage over time. The overall appearance is that of a well-preserved but aged piece of historical writing.

၁၂၂

စုပေါင်းသောစာအုပ်

ॐ नमो भगवते वासुदेवाय

... ..



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, filling most of the page. There are some dark spots and stains on the paper, particularly a large one near the center. The overall appearance is that of an old, well-preserved manuscript.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or stains visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, arrangement. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are several dark spots and a small hole visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is somewhat faded. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is somewhat faded. There are some dark spots and stains on the paper, particularly a large one near the center.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is somewhat faded. There are some dark spots and stains on the paper, particularly a large one near the center.

ပြတော်ရံသာသနာ  
ရံဝန်ရံသာသနာ

သရဏာတပဋ္ဌာနာရီ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main text. The document shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.







Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating a title or a section header. The overall appearance is that of a well-preserved but aged historical document.



ശിരോധാരകൾ

ശിരോധാരകൾ

ശിരോധാരകൾ



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a page from a larger work, as evidenced by the binding holes on the left and right edges.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a personal letter from a past era.









Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two distinct circular holes and some surface wear. The text is densely written, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of historical Burmese manuscripts. The overall appearance is that of a historical document or a religious text.



ပထကလီ ပုဏ္ဏဂေါကဏ္ဍဝတ္ထု

သုတ္တံ

ဓမ္မပထကလီဂေါကဏ္ဍဝတ္ထု

သုတ္တံ

ဓမ္မပထကလီဂေါကဏ္ဍဝတ္ထု

သုတ္တံ

ဓမ္မပထကလီဂေါကဏ္ဍဝတ္ထု







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right, which may be holes or ink blots.



Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single line across the page. The script is fluid and somewhat slanted, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored.

Continuation of the handwritten text. The script remains consistent with the first section, showing a high level of fluency and speed. The text is dense and fills the line well.

Continuation of the handwritten text. The script is consistent, with some variations in the slant and the size of the loops. The text is dense and fills the line well.

Continuation of the handwritten text. The script is consistent, with some variations in the slant and the size of the loops. The text is dense and fills the line well.

(11)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.



1831.

— 10 —









သယံဇာတနှင့် သဘာဝပတ်ဝန်းကျင် ထိခိုက်စေခြင်း ကင်းရှောင်ရေး နှင့် ထိန်းသိမ်းရေး နိဒါန်း

1870

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from a binding or punch holes. The text is written in a dark ink, and the paper has a light, aged tone.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

222

১৯৩০ খ্রিঃ ১২ মার্চ  
 ১৯৩০ খ্রিঃ ১২ মার্চ

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

*[Faint handwritten notes at the bottom of the page]*

... ..

*[Faint handwritten text, likely bleed-through from the reverse side.]*

၁၁၁.၂၀၀၆ ခု ခုနှစ်တွင် အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes at the bottom of the page]*

[illegible]

1893

1890

[illegible]

333



ကိလေသောသိဒ္ဓိ



မဟာဓမ္မစာ

ဘာသာသမ္မာသမ္ဗုဒ္ဓ

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၀၀ မိနစ်

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်က ရောက်ရှိလာသည်။

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is densely packed and spans across the entire width of the document.

၁၁၁၁၁၁



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots or holes visible on the right side of the page.



ကလေးတို့သည် အသက်ရှင်သောအခါ အသက်ရှင်သောအခါ

အသက်ရှင်သောအခါ အသက်ရှင်သောအခါ

အသက်ရှင်သောအခါ အသက်ရှင်သောအခါ

အသက်ရှင်သောအခါ အသက်ရှင်သောအခါ

အသက်ရှင်သောအခါ အသက်ရှင်သောအခါ

အသက်ရှင်သောအခါ အသက်ရှင်သောအခါ

အသက်ရှင်သောအခါ အသက်ရှင်သောအခါ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The text is organized into several lines, with some lines being more prominent than others. The overall appearance is that of a historical or archival document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.





[illegible]

ကိစ္စကိစ္စ

သတိ

လောက

သောတာပန်

လောက

သောတာပန်

လောက

သောတာပန်

လောက

သောတာပန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

မိုးဝါးစာအုပ်ကလေးပုံစံ

မိုးဝါးစာအုပ်ကလေး

မိုးဝါးစာအုပ်ကလေး

မိုးဝါးစာအုပ်ကလေး

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the page from top to bottom.



၁၈၈၈ ခုနှစ်

၁၈၈၉ ခုနှစ်

၁၈၉၀ ခုနှစ်

၁၈၉၁ ခုနှစ်

၁၈၉၂ ခုနှစ်

၁၈၉၃ ခုနှစ်

၁၈၉၄ ခုနှစ်

၁၈၉၅ ခုနှစ်

၁၈၉၆ ခုနှစ်

၁၈၉၇ ခုနှစ်

၁၈၉၈ ခုနှစ်

၁၈၉၉ ခုနှစ်

၁၉၀၀ ခုနှစ်

၁၉၀၁ ခုနှစ်

၁၉၀၂ ခုနှစ်

၁၉၀၃ ခုနှစ်

၁၉၀၄ ခုနှစ်

၁၉၀၅ ခုနှစ်

၁၉၀၆ ခုနှစ်

၁၉၀၇ ခုနှစ်

၁၉၀၈ ခုနှစ်

၁၉၀၉ ခုနှစ်

၁၉၁၀ ခုနှစ်

၁၉၁၁ ခုနှစ်

၁၉၁၂ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including a small dark spot on the left and a small hole on the right.

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. The script is dense and appears to be a continuous narrative or record. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

நிழலுதன

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters at the beginning of certain lines. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Frau". The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more prominent than others. There are two distinct dark spots on the page, one near the center and one towards the right. The overall appearance is that of a well-preserved but aged historical document.



၁၁  
၁၂  
၁၃  
၁၄  
၁၅  
၁၆  
၁၇  
၁၈  
၁၉  
၂၀  
၂၁  
၂၂  
၂၃  
၂၄  
၂၅  
၂၆  
၂၇  
၂၈  
၂၉  
၃၀  
၃၁  
၃၂  
၃၃  
၃၄  
၃၅  
၃၆  
၃၇  
၃၈  
၃၉  
၄၀  
၄၁  
၄၂  
၄၃  
၄၄  
၄၅  
၄၆  
၄၇  
၄၈  
၄၉  
၅၀  
၅၁  
၅၂  
၅၃  
၅၄  
၅၅  
၅၆  
၅၇  
၅၈  
၅၉  
၆၀  
၆၁  
၆၂  
၆၃  
၆၄  
၆၅  
၆၆  
၆၇  
၆၈  
၆၉  
၇၀  
၇၁  
၇၂  
၇၃  
၇၄  
၇၅  
၇၆  
၇၇  
၇၈  
၇၉  
၈၀  
၈၁  
၈၂  
၈၃  
၈၄  
၈၅  
၈၆  
၈၇  
၈၈  
၈၉  
၉၀  
၉၁  
၉၂  
၉၃  
၉၄  
၉၅  
၉၆  
၉၇  
၉၈  
၉၉  
၁၀၀

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some use of diacritics. The leaf shows signs of age, including two distinct circular holes and some surface wear.

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O', 'C', and 'S'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some large, bold letters that stand out, possibly indicating the start of a new section or a significant word. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations.



Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of cursive writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in Arabic script, consisting of approximately 15 lines. The ink is dark and the script is cursive. The text is located on the left side of the manuscript page.

Handwritten text in Arabic script, consisting of approximately 3 lines. The ink is dark and the script is cursive. The text is located at the bottom left of the manuscript page.

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, visible on the page.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct circular marks or holes visible on the page, one near the center-left and one near the center-right.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the upper half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the lower half of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the lower section.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots or ink blots on the page, particularly in the middle section. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and right-hand side.



1887

0040229  
11 0 2 2

ဒီတုန်းကပဲ နေပြည်တော်ကနေ နေပြည်တော်

ဝဋ္ဋာရိတသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.





Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script.

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု

Handwritten text in Burmese script, continuing from the first block, consisting of approximately 10 lines.

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု

Handwritten text in Burmese script, consisting of approximately 10 lines.

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု

Handwritten text in Burmese script, consisting of approximately 10 lines.

မြန်မာနိုင်ငံတော်  
ပြည်ထောင်စု







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

5060





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The ink is dark, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume or a document held together by cords.

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ

သောကဏ္ဍသုတ္တံ



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.





176

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder hand. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly from binding or damage.





Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, continuing the narrative or list from the previous section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a page from a book. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several dark spots or holes visible in the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be a continuous narrative or correspondence, though the specific content is difficult to decipher due to the cursive style and fading.



Handwritten text in Malayalam script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side.





12

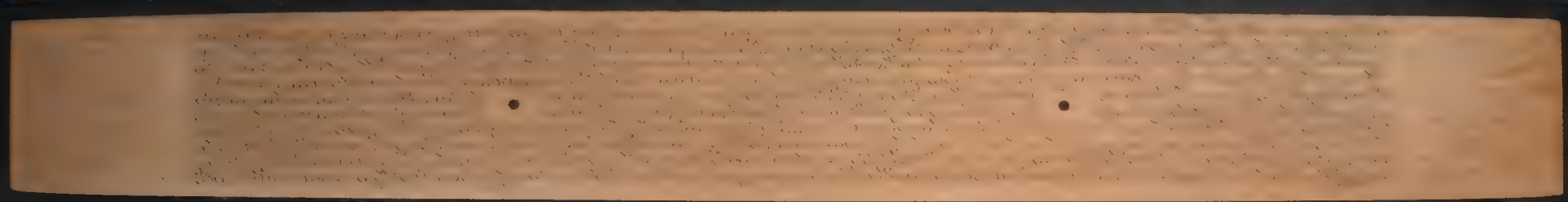


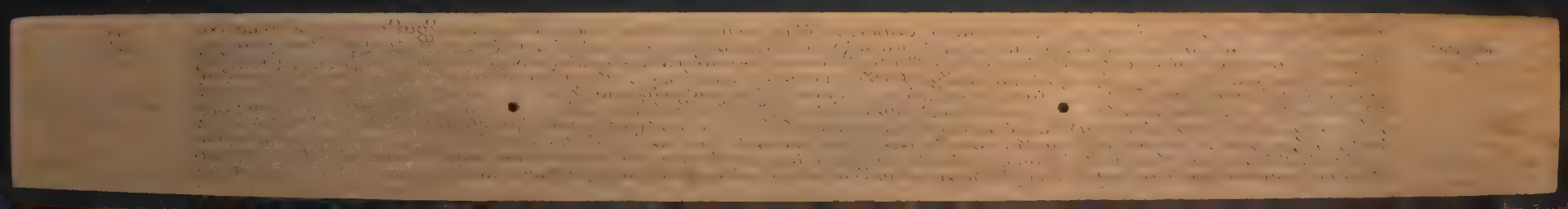
THE  
LIBRARY  
OF THE  
MUSEUM  
OF  
COMPARATIVE ZOOLOGY  
AND  
ANATOMY  
OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AND  
ANATOMY  
OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY  
AND  
ANATOMY

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a signature or a small note at the bottom right of the page. The script is consistent with the main body of text, showing the same dense, flowing style. It appears to be a personal or official mark, possibly a signature or a date.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၂၀၀၈ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊  
မန္တလေးတိုင်းဒေသကြီး၊

သို့သော်လည်းကောင်း၊  
သို့သော်လည်းကောင်း၊  
သို့သော်လည်းကောင်း၊

172.220 17617 5

177

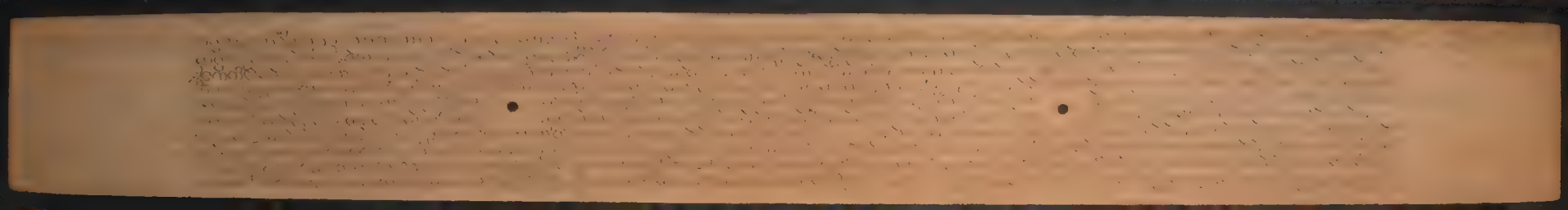
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and ink bleed-through. The script appears to be a historical form of a European language, possibly Dutch or German. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten manuscript or letter.

קטן ונחמד

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small dark spots on the page, possibly ink blots or damage to the paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text, possibly a signature or a specific section header, located on the left side of the page. It appears to be written in a different style or ink than the main body of text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a royal decree or a historical event. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a list, possibly related to a royal decree or a historical event.



Handwritten text at the top left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle left of the page.

Handwritten text in the middle of the page.

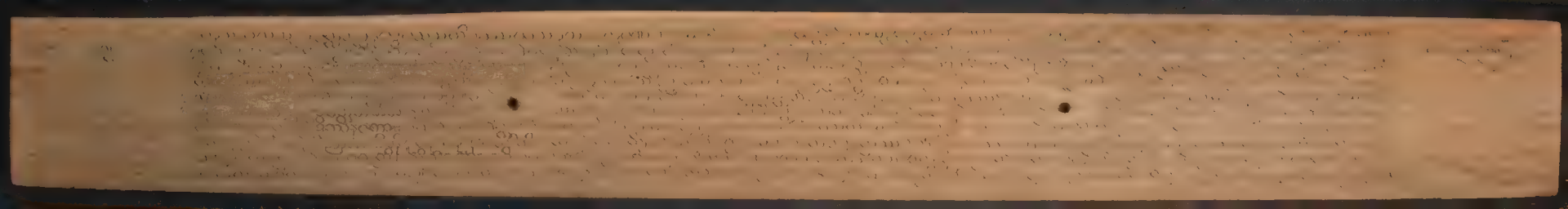


... ..

900,000,000  
 1,000,000,000

[illegible][illegible]

*[Faint bleed-through from the reverse side of the page]*





မုတေဝေဝေသံသယကတိဝေသံသယ။

1898

မင်းပုလဲမြို့က

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center and towards the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

Handwritten text in a cursive script, likely a personal letter or note, written on aged, yellowed paper. The text is mostly illegible due to fading and the script's style.

Handwritten text in a cursive script, likely a personal letter or note, written on aged, yellowed paper. The text is mostly illegible due to fading and the script's style.

Handwritten text in a cursive script, likely a personal letter or note, written on aged, yellowed paper. The text is mostly illegible due to fading and the script's style.

Handwritten text in a cursive script, likely a personal letter or note, written on aged, yellowed paper. The text is mostly illegible due to fading and the script's style.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document. It is positioned on the right side of the page, separate from the main body of text.





၁၅၆၄၀၁၅၀၀



သေတကတကတက  
သေတကတကတက

သေတကတကတက  
သေတကတကတက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the center reads: **အဘယသိသကဝိသုဒ္ဓိ**. The script is dense and characteristic of traditional Burmese or Thai writing.

20

THE UNIVERSITY OF CHICAGO



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the right side of the page.



၁၈၀၁ ခုနှစ်  
ဧပြီလ ၁ ရက်  
နေပြည်တော်  
မြန်မာနိုင်ငံတော်  
အစိုးရတော်  
ပညာရေးနှင့်  
အားကစားဝန်ကြီးဌာန  
အထက-၁၊ ရန်ကုန်

၁၈၀၁ ခုနှစ်  
ဧပြီလ ၁ ရက်  
နေပြည်တော်  
မြန်မာနိုင်ငံတော်  
အစိုးရတော်  
ပညာရေးနှင့်  
အားကစားဝန်ကြီးဌာန  
အထက-၁၊ ရန်ကုန်

၁၈၀၁ ခုနှစ်  
ဧပြီလ ၁ ရက်  
နေပြည်တော်  
မြန်မာနိုင်ငံတော်  
အစိုးရတော်  
ပညာရေးနှင့်  
အားကစားဝန်ကြီးဌာန  
အထက-၁၊ ရန်ကုန်

၂၀၁၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page: one near the center-left and another near the center-right. The overall appearance is that of a historical or antique document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The script is difficult to decipher due to its cursive nature and the age of the document. There are two distinct dark spots, possibly holes or ink stains, visible on the paper.

လကတိညာလကတိညာလကတိညာ

လကတိညာလကတိညာလကတိညာ

လကတိညာလကတိညာလကတိညာ

လကတိညာလကတိညာလကတိညာ

လကတိညာလကတိညာလကတိညာ

လကတိညာလကတိညာလကတိညာ

လကတိညာလကတိညာလကတိညာ

လကတိညာလကတိညာလကတိညာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a well-preserved but aged historical document.





၂၁  
၂၂  
၂၃  
၂၄  
၂၅  
၂၆  
၂၇  
၂၈  
၂၉  
၃၀  
၃၁  
၃၂  
၃၃  
၃၄  
၃၅  
၃၆  
၃၇  
၃၈  
၃၉  
၄၀  
၄၁  
၄၂  
၄၃  
၄၄  
၄၅  
၄၆  
၄၇  
၄၈  
၄၉  
၅၀  
၅၁  
၅၂  
၅၃  
၅၄  
၅၅  
၅၆  
၅၇  
၅၈  
၅၉  
၆၀  
၆၁  
၆၂  
၆၃  
၆၄  
၆၅  
၆၆  
၆၇  
၆၈  
၆၉  
၇၀  
၇၁  
၇၂  
၇၃  
၇၄  
၇၅  
၇၆  
၇၇  
၇၈  
၇၉  
၈၀  
၈၁  
၈၂  
၈၃  
၈၄  
၈၅  
၈၆  
၈၇  
၈၈  
၈၉  
၉၀  
၉၁  
၉၂  
၉၃  
၉၄  
၉၅  
၉၆  
၉၇  
၉၈  
၉၉  
၁၀၀

၁၀၁  
၁၀၂  
၁၀၃  
၁၀၄  
၁၀၅  
၁၀၆  
၁၀၇  
၁၀၈  
၁၀၉  
၁၁၀  
၁၁၁  
၁၁၂  
၁၁၃  
၁၁၄  
၁၁၅  
၁၁၆  
၁၁၇  
၁၁၈  
၁၁၉  
၁၂၀  
၁၂၁  
၁၂၂  
၁၂၃  
၁၂၄  
၁၂၅  
၁၂၆  
၁၂၇  
၁၂၈  
၁၂၉  
၁၃၀  
၁၃၁  
၁၃၂  
၁၃၃  
၁၃၄  
၁၃၅  
၁၃၆  
၁၃၇  
၁၃၈  
၁၃၉  
၁၄၀  
၁၄၁  
၁၄၂  
၁၄၃  
၁၄၄  
၁၄၅  
၁၄၆  
၁၄၇  
၁၄၈  
၁၄၉  
၁၅၀  
၁၅၁  
၁၅၂  
၁၅၃  
၁၅၄  
၁၅၅  
၁၅၆  
၁၅၇  
၁၅၈  
၁၅၉  
၁၆၀  
၁၆၁  
၁၆၂  
၁၆၃  
၁၆၄  
၁၆၅  
၁၆၆  
၁၆၇  
၁၆၈  
၁၆၉  
၁၇၀  
၁၇၁  
၁၇၂  
၁၇၃  
၁၇၄  
၁၇၅  
၁၇၆  
၁၇၇  
၁၇၈  
၁၇၉  
၁၈၀  
၁၈၁  
၁၈၂  
၁၈၃  
၁၈၄  
၁၈၅  
၁၈၆  
၁၈၇  
၁၈၈  
၁၈၉  
၁၉၀  
၁၉၁  
၁၉၂  
၁၉၃  
၁၉၄  
၁၉၅  
၁၉၆  
၁၉၇  
၁၉၈  
၁၉၉  
၂၀၀

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks on the page, one near the left margin and one near the right margin, possibly from binding or damage. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct holes punched through the paper, one near the center and one towards the right edge. The text is written in a dark ink, and the overall appearance is that of a historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of dense, flowing script. Some words are more legible than others due to fading and the style of the handwriting. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the left side. The text is written on aged, yellowed paper and includes several lines of dense, flowing script. Some words are more legible than others due to fading and the style of the handwriting. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the document, possibly from binding or damage. The ink is dark, and the paper has a yellowish-brown tint.



မုဟုသုဝဂ္ဂ

၁၁၁၁

၁၁၁၁

၁၁၁၁

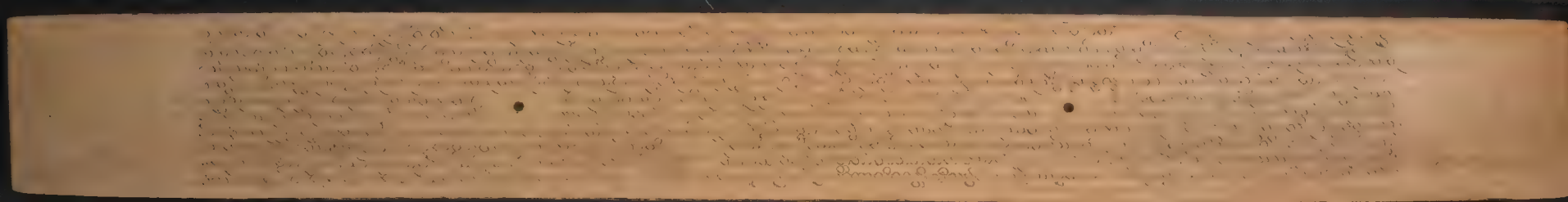
Handwritten text in a cursive script, likely Burmese, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be inscribed with a sharp tool. There are two distinct dark spots or holes visible on the leaf, one near the center and one towards the right side. The leaf itself is a light tan color with a visible longitudinal texture.

၂၀၁၁

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးတိုင်းဒေသကြီး  
မန္တလေးမြို့၊ ဘုရားသာယာကန်  
ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်  
ပိုင်ဆိုင်မှုကို အတည်ပြုပေးရန်  
အမိန့်ချမှတ်ပါသည်။

ဥပဒေရေးရာဇာတ်ကြီး





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work.

နိဂ္ဂဟသုတ္တနိယာယဝဂ္ဂ

သုတ္တနိယာယဝဂ္ဂ

သုတ္တနိယာယဝဂ္ဂ

သုတ္တနိယာယဝဂ္ဂ

သုတ္တနိယာယဝဂ္ဂ

သုတ္တနိယာယဝဂ္ဂ

သုတ္တနိယာယဝဂ္ဂ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are several dark spots or stains visible on the paper, particularly in the center and towards the right side.





ရှာဖွေခြင်းသောငှာ

ကသုတ္တယ  
ဂဗ္ဘဝါယ

အာရုံသာသနာ  
မင်္ဂလာသိက္ခာ

ကုဒိမိဝိပူရ်လေကဏ္ဍဝိ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two small dark spots, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing suggests a formal or semi-formal communication.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing suggests a formal or semi-formal communication.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall tone of the writing suggests a formal or semi-formal communication.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink, and the paper shows signs of wear, including small holes and discoloration.



Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a script, possibly Indic, on the left side of the palm leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page.



မောင် လှိုင်လှိုင် ကိုသာမဟုတ်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters like 'M' and 'S'.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'W' and 'V'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is written in a single column, filling most of the page area.

ဝတ္ထုပြောနိကာယ

မဝဘာရ

ရွှေဂွဏ္ဍပ

ယာဝိကာဂါ

မုပတ္တိပာနာယုဂ္ဂါရဝဏ္ဏ

တယ်ဝေဝယိတနာ

ကတိသေတိပိ

ဟကတိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left, possibly a date or header. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'u' and 'v'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and slightly discolored, with two small dark spots visible near the center.

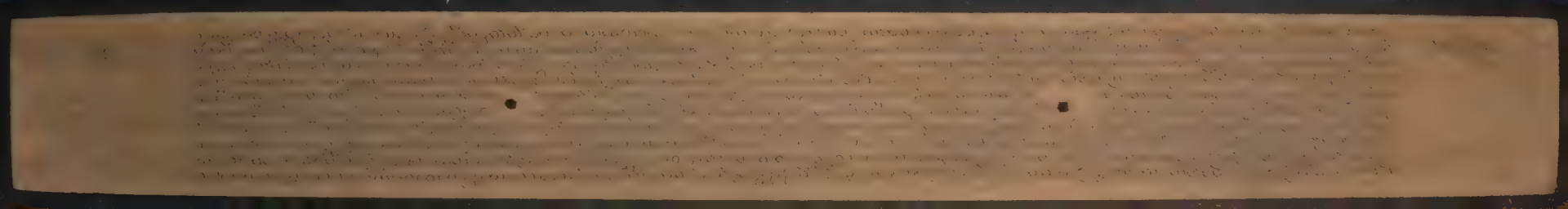
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, with some words being more prominent than others.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots or holes in the paper, one near the center and one towards the right. The text appears to be in a historical language, possibly Latin or a similar European script, given the style and the use of capital letters like 'M' and 'S'.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for emphasis or to denote specific names or titles. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.





ကိစ္စသက်ဝန်းလေသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The ink is dark, and the paper has a yellowish-brown tint.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

Continuation of the handwritten text. The script remains consistent with the first section. There are some small, dark spots or ink blots on the paper, particularly in the middle of this section. The text appears to be a continuation of the same narrative or set of thoughts.

Continuation of the handwritten text. The script remains consistent with the first section. There are some small, dark spots or ink blots on the paper, particularly in the middle of this section. The text appears to be a continuation of the same narrative or set of thoughts.

Continuation of the handwritten text. The script remains consistent with the first section. There are some small, dark spots or ink blots on the paper, particularly in the middle of this section. The text appears to be a continuation of the same narrative or set of thoughts.

Continuation of the handwritten text. The script remains consistent with the first section. There are some small, dark spots or ink blots on the paper, particularly in the middle of this section. The text appears to be a continuation of the same narrative or set of thoughts.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, on the left side of the page. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, on the left side of the page. The text is arranged in several lines, with some words appearing to be underlined or more prominent than others.

ရွှေကျင်ကျွန်း၊ ပုဂံ

ကောသလဝိသုဒ္ဓိ

Handwritten text at the bottom of the page:

Handwritten text at the bottom of the page.

နိဗ္ဗိတိယဘူတလေ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the page. The text is mostly illegible due to fading and the quality of the image.

အလှူသင်္ဂဟ

၁၈၈၈



100000.  
100000

စာအုပ်အတွက်

ယောက္ခမရပ်နေသော  
 ဘုရားရှင်  
 ဘုရားရှင်

အကယ်၍

32

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The handwriting is somewhat slanted and appears to be from a historical period.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the characters are well-defined, though some fading is visible at the edges.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page area.

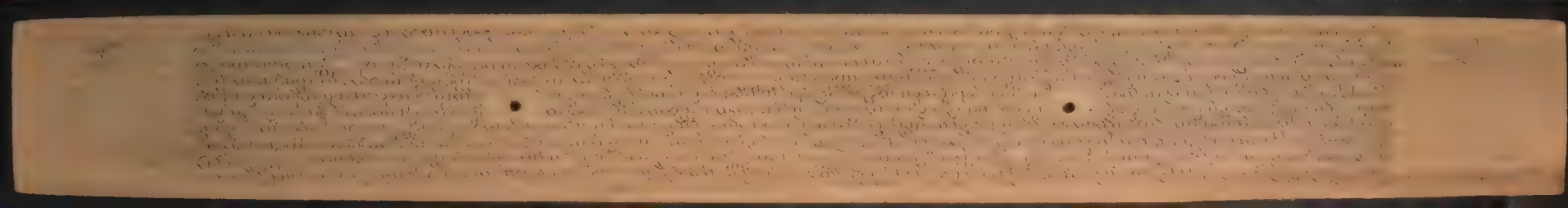
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with a large, stylized character, possibly a numeral or a specific letter. The script is dense and fills the left half of the page.

Handwritten text in Burmese script, continuing from the left side. It consists of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills the right half of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a mix of letters and possibly some numbers or symbols.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a mix of letters and possibly some numbers or symbols.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text appears to be a continuous passage, possibly a historical record or a literary work. The right edge of the leaf is slightly irregular, suggesting it was part of a bound volume.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or emphasized. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are some faint, illegible markings at the bottom left, possibly indicating a date or a signature.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more densely written than others. There are some faint, illegible markings at the bottom left, possibly indicating a date or a signature.



၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

၈၈၈၈

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in a cursive script, possibly a list or a series of notes.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and somewhat faded.

1872-1873

1874-1875

1876-1877

1878-1879

1880-1881

1882-1883

1884-1885

1886-1887

1888-1889

1890-1891

1892-1893

1894-1895

1896-1897

1898-1899

1900-1901

1902-1903

1904-1905

1906-1907

1908-1909

1910-1911

1912-1913

1914-1915

1916-1917

1918-1919

1920-1921

1922-1923

1924-1925

1926-1927

1928-1929

1930-1931

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The first line is particularly prominent, starting with a large, ornate initial. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The first line is particularly prominent, starting with a large, ornate initial. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The first line is particularly prominent, starting with a large, ornate initial. The text appears to be a continuous passage, possibly a letter or a record.





2. *Myrica* *maritima*

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, possibly from a binding or punch.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a narrative or a formal letter, given the cursive style and the length of the lines.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a narrative or a formal letter, given the cursive style and the length of the lines.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two dark, circular ink smudges or holes visible on the page, one near the center and one towards the right side.

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး  
၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အကျဉ်းချုပ်  
အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်  
အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်  
အထွေထွေ အကျဉ်းချုပ်

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီး  
၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အကျဉ်းချုပ်  
အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်  
အထွေထွေ အကျဉ်းချုပ်

အထွေထွေ အကျဉ်းချုပ်  
အထွေထွေ အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, possibly a letter or a list, covering the left half of the page. The text is written in dark ink on aged, yellowish paper. There are several lines of text, some of which are partially obscured by a dark smudge or hole in the paper.

Handwritten text in a cursive script, possibly a signature or a specific phrase, located in the center of the page. It appears to be a continuation of the text from the left side.

Handwritten text in a cursive script, covering the right half of the page. The text is written in dark ink on aged, yellowish paper. There are several lines of text, some of which are partially obscured by a dark smudge or hole in the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly a form of English or a related European script, given the use of letters like 'v' and 'w'.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many characters appearing to be variations of a few basic forms. There are two distinct circular marks, possibly holes or decorative elements, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.







Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a single column, filling most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in the right margin, possibly a date or a reference number.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from a 17th or 18th-century European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The paper is aged and shows some discoloration and wear.





ဝဏ္ဏံသိလ္လသုဝ္ဗံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct circular marks or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, well-used document.

600



တောတို့  
တောသစ်လေး  
လေးလေးကတော့  
ကံကောင်းကောင်း  
ကံကောင်းကောင်း

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks on the paper, one near the left edge and one near the right edge, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list. There are two small, dark circular marks or holes visible in the middle of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

101











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the document, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish-brown tint.



၁၂၇၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏

အမည်များကို ရေးသားခဲ့ပါသည်။

ဤစာကို အောက်ပါအတိုင်း

ရေးသားခဲ့ပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏

အမည်များကို ရေးသားခဲ့ပါသည်။

ဤစာကို အောက်ပါအတိုင်း

ရေးသားခဲ့ပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏

အမည်များကို ရေးသားခဲ့ပါသည်။

ဤစာကို အောက်ပါအတိုင်း

ရေးသားခဲ့ပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏

အမည်များကို ရေးသားခဲ့ပါသည်။

ဤစာကို အောက်ပါအတိုင်း

ရေးသားခဲ့ပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏

အမည်များကို ရေးသားခဲ့ပါသည်။

ဤစာကို အောက်ပါအတိုင်း

ရေးသားခဲ့ပါသည်။

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏

အမည်များကို ရေးသားခဲ့ပါသည်။

ဤစာကို အောက်ပါအတိုင်း

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular ink marks or stamps on the page: one located in the lower-left quadrant and another in the lower-right quadrant. The paper is aged and shows some staining.



Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889

1890

1891

1892

1893

1894



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The left section contains several lines of text, and the right section contains a similar amount of text. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The left section contains several lines of text, and the right section contains a similar amount of text. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a small gap. The left section contains several lines of text, and the right section contains a similar amount of text. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are several dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.





127

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script than the rest. There are two distinct dark ink blotches or holes on the page, one near the center and one towards the right side.









Handwritten Burmese text, likely a list or inventory, with several lines of script.

Handwritten Burmese text, including the phrase "ကုသလကုသလ" (Kusala Kusala) and other characters.

Handwritten Burmese text, continuing the list or inventory, with some characters appearing to be "ကုသလ" (Kusala).

Handwritten Burmese text, continuing the list or inventory, with some characters appearing to be "ကုသလ" (Kusala).

Handwritten Burmese text at the top right corner, possibly a title or a note.





Handwritten text in a script, likely Indic, spanning several lines. The text is written in a cursive style on aged, yellowed paper. The script appears to be a form of Devanagari or a related Indic script. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear and discoloration.





Handwritten text, possibly a signature or date, located at the top left of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible in the middle of the page, one on the left and one on the right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and difficult to decipher, but it contains several lines of text. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

အစာသယံဇာတသောမဂ္ဂဗျာဒိဗ္ဗ  
နာသောဗျာဒိဗ္ဗ

သယံဇာတသော





Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and somewhat faded. There are two small dark spots on the page, one near the center and one towards the right edge.

Handwritten text in Burmese script, consisting of approximately 5 lines. The script is cursive and somewhat faded. There are two small dark spots on the page, one near the center and one towards the right edge.

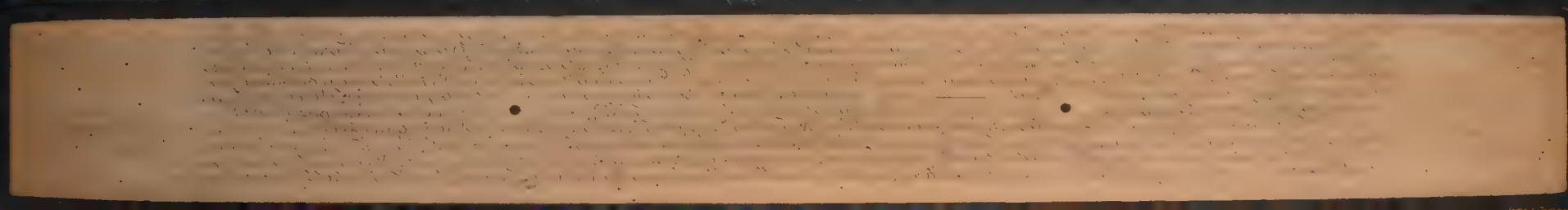








Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.



၁၈၈၈

၁၈၈၈

၁၈၈၈  
၁၈၈၈  
၁၈၈၈  
၁၈၈၈  
၁၈၈၈

၁၈၈၈



20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.



ကမ္ဘာမြေ

မြေ

မြေ

မြေ



ॐ नमो भगवते  
विष्णवे नमः  
ॐ नमो भगवते  
विष्णवे नमः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

တရားတရား  
သောသော

ကလေးတို့၏အသံအသွယ်များကို

၂၀၁၁ ခုနှစ်

ကုမ္ပဏီ(ပတ်ဘလစ်)လီမိတက်

၁၉၁၁ ခုနှစ်





*[Faint, illegible handwriting covering most of the page]*



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name in the bottom right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a ledger.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of classical or religious literature. There are two distinct circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

နာမနာတိတိ

တိတိသ္မာနာ

ယောသ္မာနာ  
နာမနာတိတိ  
သ္မာနာတိတိ

သ္မာနာတိတိ

သ္မာနာတိတိ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the center and one towards the right side. The overall appearance is that of a historical or archival document.

ဒို့ငါးကလေးတို့မှာမကောင်းကောင်း  
တယုတ္တိ

ἡμεῖς  
ἡμεῖς  
ἡμεῖς

ἡμεῖς  
ἡμεῖς

ἡμεῖς  
ἡμεῖς

ἡμεῖς

ἡμεῖς

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of a historical or archival document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is mostly illegible due to the cursive style and fading, but some words are discernible, such as "Dear Sir" at the beginning and "Yours truly" at the end. The paper shows signs of wear, including two small dark spots and a faint smudge on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is located in the center of the page, with some faint markings and a small circular hole visible to the left.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is organized into several lines, with some lines starting with a small mark that looks like a dash or a stylized 'I'. The overall appearance is that of a historical record or a personal letter.

၂၁၁၈၈  
၁၈၈၈  
၁၈၈၈  
၁၈၈၈



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

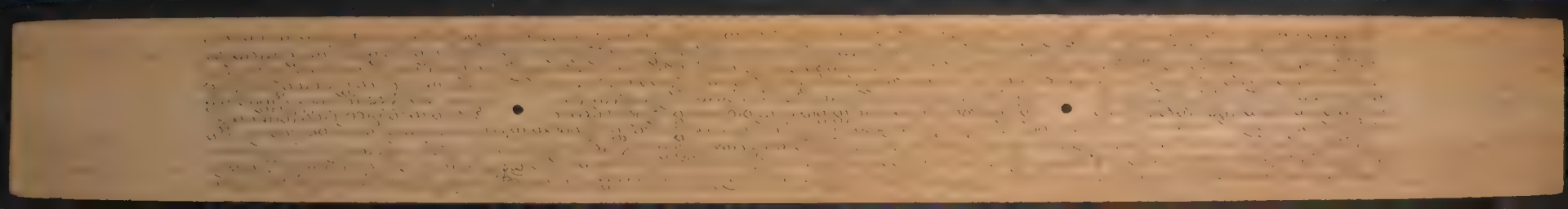


Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. There are two small, dark circular marks or holes visible in the middle of the text block.

Handwritten text in Burmese script, continuing from the left side. It includes several lines of dense, cursive writing, with some characters appearing to be in a different script or dialect, possibly indicating a specific location or name.

Small handwritten text or signature at the top right corner of the page.

Small handwritten text or signature at the bottom right corner of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines appearing slightly more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with a single line of dense, cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.



၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးတိုင်းဒေသကြီး  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ  
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကလေးတို့အတွက်  
မန္တလေးတိုင်းဒေသကြီး  
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ  
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

30 ነበር።

၁၂၄၈

၁၂၄၉

၁၂၅၀

၁၂၅၁

၁၂၅၂

၁၂၅၃

၁၂၅၄

၁၂၅၅

၁၂၅၆

၁၂၅၇

၁၂၅၈

၁၂၅၉

၁၂၆၀

၁၂၆၁

၁၂၆၂

၁၂၆၃

၁၂၆၄

၁၂၆၅

၁၂၆၆

၁၂၆၇

၁၂၆၈

၁၂၆၉

၁၂၇၀

၁၂၇၁

၁၂၇၂

၁၂၇၃

၁၂၇၄

၁၂၇၅

၁၂၇၆

၁၂၇၇

၁၂၇၈

၁၂၇၉

၁၂၈၀

၁၂၈၁

၁၂၈၂

၁၂၈၃

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, possibly from a binding or punch. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.



1 of 6 pages

120250

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or folder. The handwriting is dense and fills most of the page area.

100.

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The right side of the page contains some faint, larger characters that appear to be a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. A prominent red ink mark, possibly a signature or stamp, is visible in the center of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the document, possibly from binding or repair work. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes on the page, one near the left margin and one near the right margin, possibly from binding or repair work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge, possibly indicating where the document was bound or folded.



၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉၀၀၁၀၀၂၀၀၃၀၀၄၀၀၅၀၀၆၀၀၇၀၀၈၀၀၉

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and small holes.

မာရ်သီလပုရ  
မာရ်သီလပုရ  
မာရ်သီလပုရ

မာရ်သီလပုရ  
မာရ်သီလပုရ

မာရ်သီလပုရ  
မာရ်သီလပုရ

မာရ်သီလပုရ  
မာရ်သီလပုရ

မာရ်သီလပုရ

မာရ်သီလပုရ

မာရ်သီလပုရ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in several lines, with some words being larger and more prominent than others, possibly indicating a title or a significant phrase. The overall appearance is that of a well-preserved but aged piece of paper with a single page of handwritten text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.





Handwritten text in a cursive script, possibly a list or a series of notes, spanning across the middle of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a list of items or a series of notes, with some words being more prominent than others. The script is somewhat slanted and compact.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v' which are common in older documents. The overall appearance is that of a well-preserved but clearly antique piece of paper.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines across the length of the leaf. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including small holes and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, located in the bottom right corner of the page. It appears to be a signature or a short note, written in dark ink on aged, yellowish paper.

ဝေလ္လာဘာသုဒ္ဓါယန

မေဿ

ဗျာနိပဏ္ဍိ

ပုတ္တကလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The overall appearance is that of a well-preserved but aged piece of paper.





5

[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or holes in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a similar European script, given the style of the cursive.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is dense and appears to be a continuous passage. There are two distinct circular marks or holes visible on the page, one near the center-left and one near the center-right.

मिनेमोरो





၁၈၈၈ ခုနှစ်

အောက်တိုဘာလ

၁၈၈၈ ခုနှစ်

အောက်တိုဘာလ

၁၈၈၈ ခုနှစ်

အောက်တိုဘာလ

၁၈၈၈ ခုနှစ်

အောက်တိုဘာလ

၁၈၈၈ ခုနှစ်

အောက်တိုဘာလ

အမွတ်လေးပါး

ՀԱՅԿԱՅԻՆ ԳԵՂԱՐԱՆՈՒԹՅԱՆ ԳԵՂԱՐԱՆՈՒԹՅԱՆ ԳԵՂԱՐԱՆՈՒԹՅԱՆ

*[Faint handwritten notes at the bottom of the page]*

1890

*Journal of Management Studies*, 19(1), 67-80.

*Journal of Management Education* 30(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a page from a book, with two visible holes or indentations on the right side.

10



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. The script is highly stylized and difficult to decipher. There are several dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten manuscript.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "Wij" and "ghe" which are Dutch. The document is heavily stained and shows signs of significant age and wear.

ဒို့သုဝါဒီ

လောကဗျာဓိဗျာဓိ

ကောသလဗျာဓိ

ကောသလဗျာဓိ

ကောသလဗျာဓိ

ကောသလဗျာဓိ

ကောသလဗျာဓိ

ကောသလဗျာဓိ

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

၂၁၂၂၂၂၂၂၂၂၂၂၂၂

255

1501291 1

Wednesday, 20th

3000

*Quercus*

05128

100

1900

[illegible]

2000

2000

1036

100

1980

00000000

1993

ଆମେ ପଢ଼ିଥାଉ

65

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct circular holes or indentations.



Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including two distinct circular holes and some staining.

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ

သံဝေဒနာ









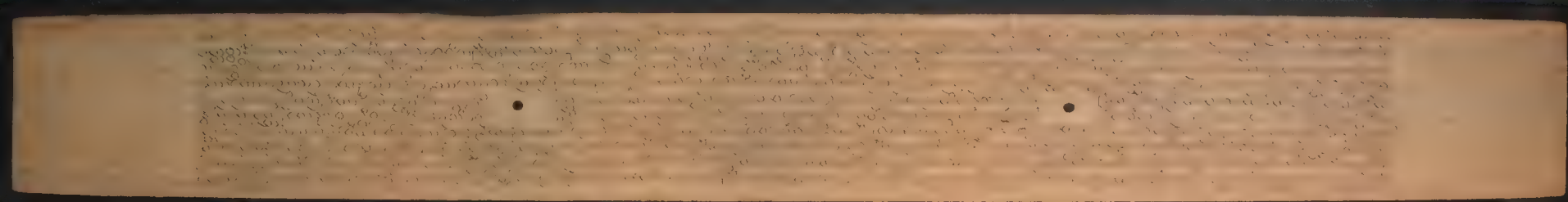
Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line is partially cut off on the left edge of the page.

Handwritten text in a cursive script, continuing the letter or diary entry. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is centered on the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is centered on the page.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly textured paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is centered on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

၁၈၈၅ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

မူရမ်း

မိုးဝင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.



Handwritten text at the top of the page, possibly a title or header, including the words "On the" and "of the".

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area below the header.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

သန့်သန့်သန့်သန့်  
သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်  
သန့်သန့်သန့်သန့်  
သန့်သန့်သန့်သန့်  
သန့်သန့်သန့်သန့်

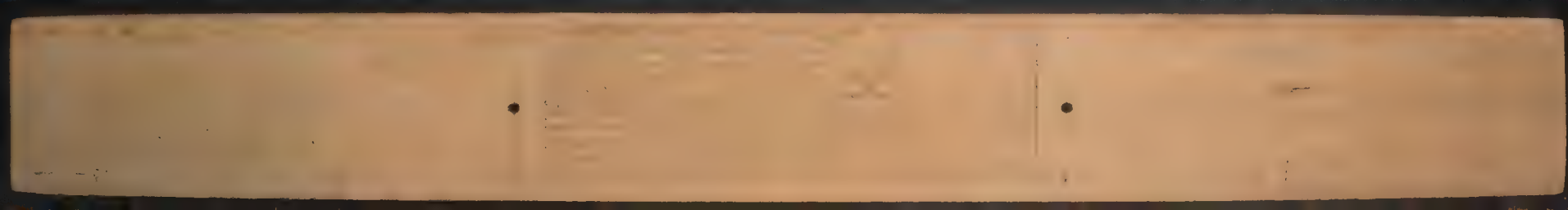
သန့်သန့်သန့်သန့်  
သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်

သန့်သန့်သန့်သန့်

၁၁  
နိဂ္ဂဟတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or 18th-century handwriting.



Handwritten text, possibly a title or header, located at the top center of the page.

Handwritten text, possibly a list or a series of entries, located in the middle of the page.

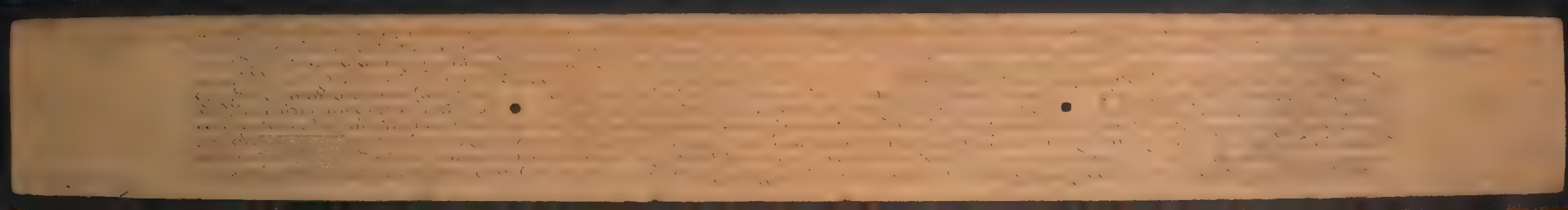
၁၈၈၃  
၁၈၈၄

၁၈၈၅

၁၈၈၆



— 880000000  
000000000



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots (possibly ink blots or holes) on the left side of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be Dutch or German based on the characters.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

1900

ဝေပယ်သုဂါဒ်ခုံဂုဏ်ကုဏ်ကျက်

1891  
 1892  
 1893  
 1894  
 1895  
 1896  
 1897  
 1898  
 1899  
 1900  
 1901  
 1902  
 1903  
 1904  
 1905  
 1906  
 1907  
 1908  
 1909  
 1910  
 1911  
 1912  
 1913  
 1914  
 1915  
 1916  
 1917  
 1918  
 1919  
 1920  
 1921  
 1922  
 1923  
 1924  
 1925  
 1926  
 1927  
 1928  
 1929  
 1930  
 1931  
 1932  
 1933  
 1934  
 1935  
 1936  
 1937  
 1938  
 1939  
 1940  
 1941  
 1942  
 1943  
 1944  
 1945  
 1946  
 1947  
 1948  
 1949  
 1950  
 1951  
 1952  
 1953  
 1954  
 1955  
 1956  
 1957  
 1958  
 1959  
 1960  
 1961  
 1962  
 1963  
 1964  
 1965  
 1966  
 1967  
 1968  
 1969  
 1970  
 1971  
 1972  
 1973  
 1974  
 1975  
 1976  
 1977  
 1978  
 1979  
 1980  
 1981  
 1982  
 1983  
 1984  
 1985  
 1986  
 1987  
 1988  
 1989  
 1990  
 1991  
 1992  
 1993  
 1994  
 1995  
 1996  
 1997  
 1998  
 1999  
 2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024  
 2025  
 2026  
 2027  
 2028  
 2029  
 2030  
 2031  
 2032  
 2033  
 2034  
 2035  
 2036  
 2037  
 2038  
 2039  
 2040  
 2041  
 2042  
 2043  
 2044  
 2045  
 2046  
 2047  
 2048  
 2049  
 2050  
 2051  
 2052  
 2053  
 2054  
 2055  
 2056  
 2057  
 2058  
 2059  
 2060  
 2061  
 2062  
 2063  
 2064  
 2065  
 2066  
 2067  
 2068  
 2069  
 2070  
 2071  
 2072  
 2073  
 2074  
 2075  
 2076  
 2077  
 2078  
 2079  
 2080  
 2081  
 2082  
 2083  
 2084  
 2085  
 2086  
 2087  
 2088  
 2089  
 2090  
 2091  
 2092  
 2093  
 2094  
 2095  
 2096  
 2097  
 2098  
 2099  
 2100  
 2101  
 2102  
 2103  
 2104  
 2105  
 2106  
 2107  
 2108  
 2109  
 2110  
 2111  
 2112  
 2113  
 2114  
 2115  
 2116  
 2117  
 2118  
 2119  
 2120  
 2121  
 2122  
 2123  
 2124  
 2125  
 2126  
 2127  
 2128  
 2129  
 2130  
 2131  
 2132  
 2133  
 2134  
 2135  
 2136  
 2137  
 2138  
 2139  
 2140  
 2141  
 2142  
 2143  
 2144  
 2145  
 2146  
 2147  
 2148  
 2149  
 2150  
 2151  
 2152  
 2153  
 2154  
 2155  
 2156  
 2157  
 2158  
 2159  
 2160  
 2161  
 2162  
 2163  
 2164  
 2165  
 2166  
 2167  
 2168  
 2169  
 2170  
 2171  
 2172  
 2173  
 2174  
 2175  
 2176  
 2177  
 2178  
 2179  
 2180  
 2181  
 2182  
 2183  
 2184  
 2185  
 2186  
 2187  
 2188  
 2189  
 2190  
 2191  
 2192  
 2193  
 2194  
 2195  
 2196  
 2197  
 2198  
 2199  
 2200  
 2201  
 2202  
 2203  
 2204  
 2205  
 2206  
 2207  
 2208  
 2209  
 2210  
 2211  
 2212  
 2213  
 2214  
 2215  
 2216  
 2217  
 2218  
 2219  
 2220  
 2221  
 2222  
 2223  
 2224  
 2225  
 2226  
 2227  
 2228  
 2229  
 2230  
 2231  
 2232  
 2233  
 2234  
 2235  
 2236  
 2237  
 2238  
 2239  
 2240  
 2241  
 2242  
 2243  
 2244  
 2245  
 2246  
 2247  
 2248  
 2249  
 2250  
 2251  
 2252  
 2253  
 2254  
 2255  
 2256  
 2257  
 2258  
 2259  
 2260  
 2261  
 2262  
 2263  
 2264  
 2265  
 2266  
 2267  
 2268  
 2269  
 2270  
 2271  
 2272  
 2273  
 2274  
 2275  
 2276  
 2277  
 2278  
 2279  
 2280  
 2281  
 2282  
 2283  
 2284  
 2285  
 2286  
 2287  
 2288  
 2289  
 2290  
 2291  
 2292  
 2293  
 2294  
 2295  
 2296  
 2297  
 2298  
 2299  
 2300  
 2301  
 2302  
 2303  
 2304  
 2305  
 2306  
 2307  
 2308  
 2309  
 2310  
 2311  
 2312  
 2313  
 2314  
 2315  
 2316  
 2317  
 2318  
 2319  
 2320  
 2321  
 2322  
 2323  
 2324  
 2325  
 2326  
 2327  
 2328  
 2329  
 2330  
 2331  
 2332  
 2333  
 2334  
 2335  
 2336  
 2337  
 2338  
 2339  
 2340  
 2341  
 2342  
 2343  
 2344  
 2345

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, possibly from binding or damage. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder script than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side.









1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

1000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.



၁။ အထွေထွေအကျဉ်းချုပ်  
၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်  
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored.



(29)

Handwritten Burmese text on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The first line contains the characters 'သုတ္တကဿ' (Duttakassa). The second line contains 'သုတ္တကဿ' (Duttakassa). The third line contains 'သုတ္တကဿ' (Duttakassa). The fourth line contains 'သုတ္တကဿ' (Duttakassa). The fifth line contains 'သုတ္တကဿ' (Duttakassa). The sixth line contains 'သုတ္တကဿ' (Duttakassa). The seventh line contains 'သုတ္တကဿ' (Duttakassa). The eighth line contains 'သုတ္တကဿ' (Duttakassa). The ninth line contains 'သုတ္တကဿ' (Duttakassa). The tenth line contains 'သုတ္တကဿ' (Duttakassa). The text is written in a cursive script and is somewhat faded.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills the right half of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

100

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

101

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

59

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding or damage) and some staining. The text appears to be in a European language, possibly Latin or German, given the use of certain characters like 'v' and 'w'.









Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical language, possibly Latin or a related European language, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

(2)

Handwritten text in Burmese script, consisting of approximately 15 lines. The ink is dark and the script is cursive. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in Burmese script, consisting of approximately 15 lines. The ink is dark and the script is cursive. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in Burmese script, consisting of approximately 15 lines. The ink is dark and the script is cursive. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters for emphasis.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.



5





















Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are some ink blots and a small dark spot on the left side of the page.

၀၁၂၃၄၅၆၇၈၉၀

၀၁၂၃၄၅၆၇၈၉၀  
၀၁၂၃၄၅၆၇၈၉၀  
၀၁၂၃၄၅၆၇၈၉၀  
၀၁၂၃၄၅၆၇၈၉၀  
၀၁၂၃၄၅၆၇၈၉၀







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots (possibly holes or ink blots) visible on the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account.





201



ယသ္မိကေပုတ္တံ။ ဟောတိပုလကနယောသောကေကောသိန္ဒကနိကောယုတေမတဂုဏ်ဝိစိ  
တဿက။ နပိတိသိဟသဒ္ဓမ္မပုတ္တံ။ ကံတုဝိသိတိဂုဏ်တံသသ္မိကဝိတ္ထဟေန္တိသန္တော  
ပေ။ ဒုတ္တိသဂ္ဂသကာသိကသဟသန္တဝကဗ္ဗလက္ခဏ။ ဝိပဗ္ဗဒိယေဇ္ဇသ္မိကဂုဏ်တောတဿ  
တောဟေန္တိသန္တဝကဗ္ဗသတဗ္ဗတိသဟသ္မိလက္ခဏာနိ။ ကပိလတ္တဝိဇ္ဇာသန္တဝိသတဗ္ဗဝိ  
သဟသ္မိနိ။ ဤသန္တဝိဟေန္တိတိတောသောဂ္ဂသလက္ခဏနိလောတုဗ္ဗကေ။ ကသတဂုဏ်ကသတေသတ  
ဒုပိသိတ္တဝိသတိသဟသကဗ္ဗသန္တဝိလက္ခဏနိ။ သောဂ္ဂသကေက္ခိတတောပုတ္တံ။ ဗုဏ်ပဏ္ဍနိ။ ဒုတိကဝိ  
ကပဏ္ဍနိတိကပဏ္ဍပေါဟောတိကပဏ္ဍကေတသသိသတ္တိဂုဏ်တောသသိသတိဉ္ဇကဟေန္တိ။  
လောဉ္ဇကလဒ္ဓပုတ္တံ။ ဂုဏ်ကတေပိဝိဟေန္တိတိကပဏ္ဍလက္ခဏပဏ္ဍနိပုတ္တံ။ ကသိဂကနာဘယိလ္လပဏ္ဍ။  
ဤသန္တသတကနိ။ ဝေဝေပဏ္ဍနိ။ ဝေသန္တိလက္ခဏနိပိဟိသိတိသဟသ္မိကပဏ္ဍနိ။ ဒုတိကပဏ္ဍနိ။  
တိဏ္ဍကပဏ္ဍနိ။ ဝေကေကိသတကောသိဂကုဏ်တိသိသိသတဂုဏ်။ သပဏ္ဍကသလက္ခဏလဒ္ဓိ။  
ပုတ္တသန္တဝိကတောသဟသ္မိလက္ခဏနိ။ ကေက္ခိသန္တပလိက။ သောဂ္ဂသဟသိဂတ္တိ။ ဝိကုဏ်ပဏ္ဍနိ။

ဟောတိပုလကနယောသောကေကောသိန္ဒကနိကောယုတေမတဂုဏ်ဝိစိ



